

Learning Journey

Continue to BTEC **National Performing** Arts

Year

10

C4 Exploring texts for performance revision

C3 Play into performance preparation

C3 Play into performance examination

C4 Exploring texts for performance revision classes

GCSE Exams GCSE Exams

What role does interpretation play in production?

What informs artistic intention?

Year

Drama Department Year 9 to 11

How do we succeed in the C4 exam?

What is the devising process? How do we apply our understanding of the devising process?

How do we succeed in the C4 exam?

How do we apply the roles of actor, director and designer to the set text?

Mock C4 exam

OCR GCSE Drama NEA

OCR GCSE Drama NEA

OCR GCSE Drama NEA **Evaluation of Live Theatre**

Exploring the set text: Find Me

How is theatre made? What career paths are there in theatre? What is the value of theatre in **British society?**

How do we make relevant theatre?

How do we 'do' page to stage?

What are the roles of actor, director and designer?

An introduction to set text

Conventions of Drama and Theatre

Evaluation of Live Theatre

Exploration: Futures in Theatre **Play into**

Year

Exploration: performance **Futures in Theatre**