The Burgate School & Sixth Form

Learning Journey

A Level Music

Year 12

- **Baroque Concerto & Musical Theatre** — Case study based appraisal of Western Classical Music with a focus on aural and theoretical development.
- **A Level Free Composition** — Systematic approach to a fully developed composition with more sophisticated compositional techniques.
- **Baroque Concerto & Musical Theatre** — Baroque Composers: Purcell, Vivaldi & Bach; Musical Theatre Composers: Sondheim, Schonberg, Weill, Rodgers & Brown
- **A Level Free Composition / Performance** — Continuation of coursework with feedback. Working towards having a 10-minute recital of pieces between G5 & G8
- **Operas of Mozart** — Case study based appraisal of Mozart's 'Le Nozze di Figaro'
- **A Level Free Composition / Performance** — Continuation of composition and performance coursework.

Year 13

- **Romantic Piano Music & Popular Music** — Romantic Composers: Chopin, Brahms & Grieg
- **A Level Brief Composition** — Producing a composition to a set brief.
- **Romantic Piano Music & Popular Music** — Popular Artists: Stevie Wonder, Joni Mitchell, Muse, Beyonce, Daft Punk & Labrynth
- **A Level Brief Composition / Performance** — Continuation of composition and performance coursework.
- **Consolidating Learning** — Revisiting course content with a focus on aural skills and exam technique.
- **A Level Exams**