



# MY READING LOG: STUDENT BOOKLET

Name:

English Teacher:

# Why is reading so important?

Reading regularly is one of the most important habits for success at school and puts you on a path of learning for life.

Take a look at the picture below. Reading for just 20 minutes per day will expose you to 1.8 million words and makes it more likely that you will do well in assessments and exams.

At the Burgate, our ambition is for all students in Year 7 and 8 to have a book of their choice on the go every day. Nowadays, there are more ways than ever to find and read books. We are lucky to have a well-stocked school library that you can use during break and lunchtime, and before and after school. And if there's a book you really want, it will most likely be available at your local library or bookshop or online. There are now loads of dyslexia-friendly editions for students to enjoy too.

Some of you will already be enthusiastic readers. However, if you're out of the habit or not sure where to start, this booklet and a little curiosity will help!

## A STUDENT WHO READS



### WILL BE EXPOSED TO

1,800,000

WORDS PER YEAR

282,000

WORDS PER YEAR

8,000

WORDS PER YEAR

### AND IS MORE LIKELY TO SCORE IN THE



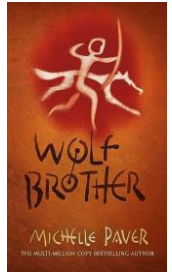
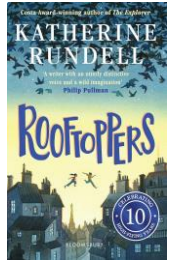
### ON STANDARDIZED TESTS!



# Year 7 Recommended Reads

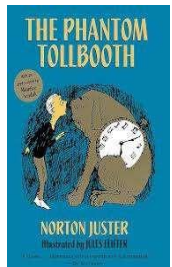
If you're enjoying *Percy Jackson and the Lightning Thief* or excited to learn about literary Heroes & Villains, consider reading one of these books:

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|---|--|
| 1. <i>Young Samurai</i> – Chris Bradford              | 6. <i>Wolf Brother</i> – Michelle Paver                    |
| 2. <i>The London Eye Mystery</i> – Siobhan Dowd       | 7. <i>The Boy at the Back of the Class</i> – Onjali Q Rauf |
| 3. <i>The Iron Man</i> – Ted Hughes                   | 8. <i>Fight Back</i> – A.M. Dassu                          |
| 4. <i>When Hitler Stole Pink Rabbit</i> – Judith Kerr | 9. <i>The Lost Heroes of Olympus</i> – Rick Riordan        |
| 5. <i>Crusade</i> – Elizabeth Laird                   | 10. <i>Rooftoppers</i> – Katherine Rundell                 |



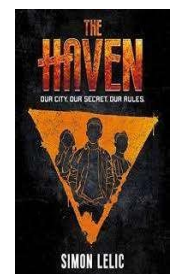
Intrigued to see how writers explore the world through their writing? We look at everything from nature poetry to travel writing in Spring term. Why don't you broaden your knowledge by reading one of these:

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| 1. <i>The Wheel of Surya</i> – Jamila Gavin     | Naidoo   |
| 2. <i>City of Masks</i> – Mary Hoffman          | 6. <i>Blitzcat</i> – Robert Westall                          |
| 3. <i>I am David I</i> – Anne Holm              | 7. <i>Fox Girl and the White Gazelle</i> – Victoria Williams |
| 4. <i>The Phantom Tollbooth</i> – Norton Juster | 8. <i>Elidor</i> – Alan Garner                               |
| 5. <i>Journey to Jo-Burg</i> – Beverley         | 9. <i>Into the Forest</i> – Louis Nowra                      |
|   | 10. <i>Torn</i> – David Massey                               |



Want to get a jump start on your genre study in the Summer term? Check out one of these stories with themes linked to *The Hunger Games*:

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|--|--|
| 1. <i>The Falcon's Malteser</i> – Anthony Horowitz     | 6. <i>Hive series</i> – Mark Walden                                  |
| 2. <i>The Maze Runner</i> – James Dashner              | 7. <i>Blood Red Road</i> – Moira Young                               |
| 3. <i>The Thomthwaite Inheritance</i> – Gareth P Jones | 8. <i>The Enemy</i> – Charlie Higson                                 |
| 4. <i>The Haven</i> – Simon Lelic                      | 9. <i>Miss Peregrine's Home for Peculiar Children</i> – Ransom Riggs |
| 5. <i>Bodyguard Series</i> – Chris Bradford            | 10. <i>The Dog Runner</i> – Bren MacDibble                           |

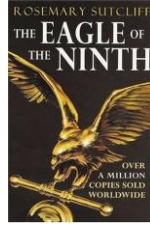
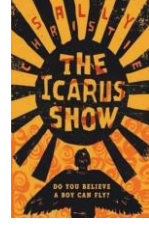


**LOOKING FOR A CHALLENGE? CHECK OUT THE YEAR 8 LIST!**

# Year 8 Recommended Reads

If you're enjoying *Romeo and Juliet*, consider reading one of these:

1. *Little Bit* – Alec Wheatle
2. *How I Live Now* – Meg Rosoff
3. *The Tulip Touch* – Anne Fine
4. *Across the Baricades* – Joan Lingard
5. *Little Women* – Louisa May Alcott
6. *Heidi* – Johanna Spyri
7. *Ingo* – Helen Dunmore
8. *King of Shadows* – Susan Cooper
9. *Girl Missing* – Sophie Mackenzie
10. *Coram Boy* – Jamila Gavin



Can't wait to read *The Curious Incident of a Dog in the Night-time*? Take a look at one of these:

1. *Wink* – Rob Harrell
2. *Be Resilient* – Nicola Morgan
3. *Hitchhiker's Guide to the Galaxy* – Douglas Adams
4. *The Giver* – Lois Lowry
5. *Can You See Me?* – Scott & Westcott
6. *When I See Blue* – Lily Bailey
7. *The Goldfish Boy* – Lisa Thompson
8. *George* – Alex Gino
9. *Inventing Elliot* – Graham Garner
10. *My Sister Lives on the Mantlepiece* – Annabel Pitcher

Already excited about reading *Of Mice and Men* in the Spring term- why not read one of these?

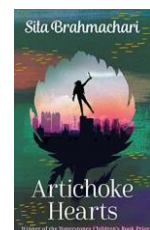
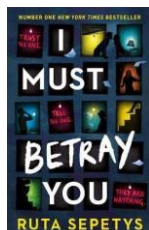
1. *The Icarus Show* – Sally Christie
2. *Welcome to Nowhere* – Elizabeth Laird
3. *The Outsiders* – S.E. Hinton
4. *The Flame Trees of Thika* – Elspeth Huxley
5. *I am David* – Anne Holm
6. *Artichoke Hearts* – Sita Brahmachari
7. *Some Places More than Others* – Renee Watson
8. *The Eagle of the Ninth* – Rosemary Sutcliffe
9. *The Book Thief* – Marcus Zusak
10. *Holes* – Louis Sachar

Want to explore beyond our curriculum? Then this list may have something for you:

1. *His Dark Materials* – Phillip Pullman
2. *Chinese Cinderella* – Adeline Yen Mah
3. *Raspberries on the Yangtze* – Karen Wallace
4. *Journey to the River Sea* – Eva Ibbotson
5. *Lord of the Flies* – William Golding
6. *Freedom (1783)* – Catherine Johnson
7. *The Island at the End of Everything* – Karen Millwood Hargrave
8. *The Indian in the Cupboard* – Lynne Reid
9. *The Dark is Rising* – Susan Cooper
10. *The Secret Diary of Adrian Mole* – Sue Townsend

Want to get a jump start on your genre study in the Summer term? Check out one of these stories with themes linked to *Crime writing/Spy fiction*

1. *Alex Rider series* – Anthony Horowitz
2. *A Murder Most Unladylike* – Robin Stevens
3. *Knife of Never Letting Go* – Patrick Ness
4. *Thirteen* – Tom Hoyle
5. *I Must Betray You* – Ruta Sepetys
6. *The Five Clues* – Anthony Kessel
7. *Looking for JJ* – Anne Cassidy
8. *Kick* – Mitch Johnson
9. *A Wrinkle in Time* – Madeline L'Engle
10. *Stone Cold* – Robert Swindells



**LOOKING FOR A CHALLENGE? CHECK OUT THE YEAR 9 LIST!**

# How do I fill in my reading log?

1. Aim to read for 20 minutes per day. Use the top tips below to get into the habit.
2. Fill in your reading log every week for your English homework. You should write down what you're reading, your star rating, a brief summary of the story so far and the page you are up to.
3. Get your parent to sign it off each week.

At the end of each term, you will fill in a self-reflection form and plan your future reading journey!



## Top tips for starting a reading habit!

- Find a quiet spot free from distractions.
- Make sure your phone or tablet is out of sight!
- Read the first chapter of a book and see if you like it.
- Think about a film, TV show or videogame you like and choose a book from the same genre.

# How will my teacher recognise my effort?

Your teacher will check your reading log once a week to see how much progress you have made. They will also ask you about the book you're reading and help you find one that you like if necessary.

By reading and completing your reading log you can earn badges throughout the year. Take a look below...

- **Bronze "Adventurer" badge:** finish one book of your choice that is a reasonable challenge and complete your reading log in detail every week.
- **Silver "Explorer" badge:** finish three books from different sections of the recommended reading list and complete your reading log in detail every week.
- **Gold "Book Champion" badge:** finish five books from different sections of the recommended reading list and complete your reading log in detail every week. Go above and beyond by completing an activity to promote reading in the school (from a choice of five).



# Autumn term: Targets

1. How many books are you aiming to read before the Christmas holidays in 7 weeks? Which badge are you aiming to get?

2. Write down at least one book from the reading list you would like to read. You can also jot down books that aren't on the list! Highlight the one you are going to read first.

3. When and where will you read for 20 minutes per day?

4. How are you going to avoid distractions when you're reading?



# Autumn 2 (w/ Monday 4 November)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which chapter and page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Autumn 2 (w/b Monday 11 November)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Autumn 2 (w/b Monday 18 November)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Autumn 2 (w/ Monday 25 November)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Autumn 2 (w/ Monday 2 December)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Autumn 2 (w/ Monday 9 December)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Autumn 2 (w/ Monday 16 December)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Autumn term: Self-reflection

1. How many books have you read this term?

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2. What was your favourite moment in the story? Why?

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3. What are you going to read next?

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4. How many books are you aiming to read next term? Set yourself an achievable target.

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5. How are you going to achieve this target? Think about where and when you read and how you deal with distractions.

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# Spring 1 (w/b Monday 6 January 2025)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 1 (w/ Monday 13 January)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 1 (w/ Monday 20 January)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 1 (w/ Monday 27 January)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 1 (w/ Monday 3 February)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 1 (w/ Monday 10 February)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 1: Self-reflection

1. How many books have you read this term?

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2. What was your favourite moment in the story? Why?

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3. What are you going to read next?

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4. How many books are you aiming to read next term? Set yourself an achievable target.

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5. How are you going to achieve this target? Think about where and when you read and how you deal with distractions.

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# Spring 2 (w/ Monday 24 February)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_



# Spring 2 (w/b Monday 3 March)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 2 (w/b Monday 10 March)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 2 (w/b Monday 17 March)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 2 (w/b Monday 24 March)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 2 (w/b Monday 31 March)

1. Which book are you reading?

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2. Who wrote it?

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3. How many stars would you give the book so far? (1 = poor, 5 = excellent)

Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Spring 2: Self-reflection

1. How many books have you read this term?

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2. What was your favourite moment in the story? Why?

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3. What are you going to read next?

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4. How many books are you aiming to read next term? Set yourself an achievable target.

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5. How are you going to achieve this target? Think about where and when you read and how you deal with distractions.

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# Summer 1 (w/ Monday 21 April)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Summer 1 (w/ Monday 28 April)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_



# Summer 1 (w/ Monday 5 May)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Summer 1 (w/ Monday 12 May)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Summer 1 (w/ Monday 19 May)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Summer 1: Self-reflection

1. How many books have you read this term?

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2. What was your favourite moment in the story? Why?

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3. What are you going to read next?

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4. How many books are you aiming to read next term? Set yourself an achievable target.

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5. How are you going to achieve this target? Think about where and when you read and how you deal with distractions.

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# Summer 2 (w/ Monday 2 June)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Summer 2 (w/ Monday 9 June)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Summer 2 (w/ Monday 16 June)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Summer 2 (w/ Monday 23 June)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

4. Which page are you on?

5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_



# Summer 2 (w/ Monday 30 June)

1. Which book are you reading?

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2. Who wrote it?

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3. How many stars would you give the book so far? (1 = poor, 5 = excellent)

Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# Summer 2 (w/ Monday 7 July)

1. Which book are you reading?

2. Who wrote it?

3. How many stars would you give the book so far? (1 = poor, 5 = excellent)  
Shade the stars to rate your book.



3. Briefly, what has happened in the story so far?

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4. Which page are you on?

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5. Signed by (parent): \_\_\_\_\_

Date: \_\_\_\_\_

# End of year: Self-reflection

1. How many books have you read this academic year?

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2. Which badges did you collect?

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3. What was your favourite book? Why?

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4. What are you going to read over the summer?

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5. How many books are you aiming to read next year? Set yourself an achievable target.

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Well done for completing your reading booklet! Here's to many more happy hours of reading next year 😊

