

Music development plan summary: The Burgate School & Sixth Form

Overview

| Detail | Information |
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| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | 25/11/2024 |
| Date this summary will be reviewed | 02/09/2025 |
| Name of the school music lead | Callum Quinn |
| Name of school leadership team member with responsibility for music (if different) | Simon Mallace-Goulbourne |
| Name of local music hub | Hampshire Music Service |
| Name of other music education organisation(s) (if partnership in place) | |

Part A: Curriculum music

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| <p>KS3 & KS4 Learning Journey https://www.theburgate.com/files/ugd/f5b0e3_ff48de8ce2564b658224f6e1ff2275ed.pdf</p> <p>KS5 Learning Journey https://www.theburgate.com/files/ugd/f5b0e3_ff48de8ce2564b658224f6e1ff2275ed.pdf</p> <p>At the Burgate School & Sixth Form, students study music once per fortnight in Year 7 & Year 8 with the option to continue their study as a GCSE and A Level. The Year 7 SoW follow the model music curriculum set out by the DfE; students study canonical music through performance, composition and appraisal activities.</p> <p>Year 7-8 Compulsory Music</p> <p>Performance:</p> <ul style="list-style-type: none">Students engage in paired activities using keyboards. Some activities produce short-term outcomes (learning a small tune) whereas other SoW allow students to learn and practice a piece of music with an assessment of skills (performance) at the end of topic. <p>Composition:</p> <ul style="list-style-type: none">In Year 7-8, students engage in paired composition tasks using keyboards and hand-written notation. <p>Appraisal:</p> |
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- Strongly aligned with the school's vocabulary strategy, the music department's current focus is developing music vocabulary at KS3 to set students up for GCSE and A Level. Students use DR SMITH as a vehicle for discussion and written work.

GSCE Music

Students choose their options in Year 8 in preparation for Year 9 enrolment.

Performance – 1 hour per fortnight

- Students continue to develop their keyboard skills independently with emphasis on notation reading.
- Students have the opportunity to explore rock band (guitar, bass, drums) instruments through class ensemble playing.

Composition – 1 hour per week

- Students develop their composition skills through studying a variety of styles including film music and songwriting.
- Students have access to Logic Pro, learning to compose in an industry format.

Appraisal – 1 hour per week

- Students listen to a variety of canonical music with increasing acumen. Whilst OCR is the studied exam board, students study music from the Edexcel exam board and some AQA A Level pieces (just not at A Level standard).

A Level Music

Performance – 1 hour per fortnight

- Students continue to develop their instrumental skills as they build a recital for their final exam (receiving formal feedback each half-term in the form of a mock recital).
- A sixth-form band is run for an hour each week during lunch time in which students learn music aurally. Students are encouraged to discuss music in terms of roman numerals, as transposition is usually needed for the benefit of singers. Students work together to arrange music into an interesting cover.

Composition – 1 hour per week

- Students continue to develop their compositional skills with a stronger emphasis on harmony and phrasing.

Appraisal – 5 hours per fortnight

- Students develop their understanding of notation, harmony and context in order to discuss music in a scholarly fashion.

Part B: Co-curricular music

Instrumental lessons are offered by an experienced team of visiting staff, this includes tuition for: brass, woodwind, strings, guitar, drums, piano and singing. Students enrolled for these lessons receive 10 per term and lessons can be paid for termly (£180 individual lesson or £111 group lessons) or annually (£510 individual lesson or £333 group lesson) (prices as of 2024-2025). Pupil Premium students are entitled to full subsidy for instrumental lessons.

Extra-Curricular Activities include:

- Jazz Band (30 minutes per week)
- Junior Choir (30 minutes per week)
- Senior Choir (1 hour per week)
- Session Band (1 hour per week)
- Sixth-Form Band (1 hour per week)
- Production Band (1 hour per week)
- Brass Band (30 minutes per week)
- Woodwind Group (30 minutes per week)
- String Group (30 minutes per week)

All extra-curricular groups are free and open to all year group with the exception of Junior Choir (7-8), Senior Choir (9-13 & staff) and Sixth-Form Band (12-13).

There are small pockets of time (around extra-curricular activities) where students can and are encouraged to use the music department for rehearsing.

Part C: Musical experiences

The music department has a wholistic approach to music education with performance opportunities at the core.

Informal Concert (once per term) - this is an opportunity for students to perform solo or in an ensemble. Students organise themselves with the school merely facilitating the venue, equipment management and logistics. This performance allows students to express themselves fully as they have full ownership of repertoire.

Christmas Showcase (once per year) – this is an opportunity for staff-led ensembles to perform.

Spring Showcase (once per year) – this is an opportunity for staff-led ensembles to perform.

Creative Arts Evening (once per year) - this is a cross-curricular event, including a selection of performances from staff-led ensembles.

School Production (once per year) - this is an opportunity for students to take part in a stage role (singing & acting) or musician role in the production band.

There are also performance opportunities at events such as sixth-form open evenings.

In the future

The Burgate Music Department plans to make use of the fantastic musical opportunities on our doorstep, including trips to the Mayflower Theatre (Southampton) and Lighthouse (Poole).

It is the departments belief that students will have far better comprehension of the complexity of the orchestra through a live experience. It is our hope that students will make better connections regarding aurally identifying orchestral instruments.

The Burgate Music Department will also be looking into collaborative performances with schools within Hampshire.

Further information (optional)

Hampshire Music Service

Hampshire Music Service provides not just instrumental teachers for schools but also instrument hire, holiday workshops and county ensembles (County Youth Orchestra, County Youth Jazz Orchestra, County Youth Brass Band, County Youth Choir).

<https://www.hants.gov.uk/educationandlearning/hampshirerusic>

Salisbury Area Young Musicians

Salisbury Area Young Musicians also provides ensembles opportunities for students outside of school time.

<https://saym.org.uk/>